



Adaptive Authoring

Product Release Notes

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Introduction

Welcome to the June release 2.98.0 of the Adaptive Authoring suite — one of our most significant updates yet. This release marks the arrival of the refreshed Poet experience, a ground-up modernisation of the interface that authors, administrators and implementation teams work in every day.

Alongside the new look and feel, 2.98.0 introduces a redesigned Account Settings area, a clearer Build & Error system, and guided, step-by-step wizards for the Multi-Course Packager and Off-the-Shelf (OTS) Express Set-up. We have also given authors more direct control while building, with an enhanced editor toolbar and new save behaviour across the Flex editor and legacy translations.

It also brings three brand-new capabilities — Advanced Search, Course Flow and the Course Review Tool — that change how you find content, navigate a course, and move work through review and sign-off.

This release is underpinned by an extensive stabilisation effort — a large sweep of bug fixes across the new UI, plus more than twenty security patches and continued investment in our automated testing pipeline. Our goal is unchanged: to make authoring faster, clearer and more reliable, so the learning journeys you build remain second to none.

Explore the highlights below, and check out our public [roadmap](#) to see what's coming next.

New in 2.98.0 — At a Glance

Everything new in this release, in one place:

- A refreshed Poet experience — a modernised interface, navigation and dashboard.
- Advanced Search — find courses and content quickly from anywhere in Poet.
- Course Flow — a visual view of a course's structure and journey.
- Course Review Tool — structured, in-app review and approval.
- Global Media Library — a shared, central library of media to reuse across courses.
- Account Settings, redesigned — tabbed Account, Brand and Color Themes, with a Color Theme Editor.
- A clearer build & error system — clearer progress, success, error and publish feedback.
- Guided Multi-Course Packager — a step-by-step packaging wizard.
- Guided OTS Express Set-up — a step-by-step set-up wizard for off-the-shelf content.
- More control while building — an enhanced editor toolbar and new Save behaviour.

A Refreshed Poet Experience

What has Changed

Poet has been rebuilt on a modern application shell, delivering a cleaner, more consistent interface from the moment you sign in. The refresh spans authentication, the global navigation and header, the dashboard and course list, and the course tree used to move around a project.

Why we have done this:

The previous interface had grown organically over many years. This refresh brings visual consistency, faster navigation and a layout that scales as we add new capabilities — giving every team a more intuitive starting point and reducing the learning curve for new authors.

What is new

- A redesigned application shell and global header, including a right-side action area and a consolidated notification panel.
- A refreshed dashboard and course list, making it easier to find and manage the courses you work with most.

- Improved course tree navigation for moving between sections, slides and pages within a project.
- A new command menu for quickly jumping to common actions, plus refreshed theming and internationalisation (i18n) support.
- Updated Client Management and User Management areas for administrators.

Rollout: This release marks the start of the beta trial of the new Poet UI. We are rolling it out gradually as part of an early-access programme. To take part in the beta and enable the new experience in your environment, speak to your Customer Success Manager (CSM) about early access.

Account Settings, Redesigneds

What it is

Account Settings has been reorganised into clear, dedicated tabs so administrators can manage account details and brand presentation in one consistent place.

Why we have done this

Branding and account controls were previously spread across several areas. Bringing them together into a tabbed layout makes configuration quicker and reduces the risk of settings being missed.

How it works:

- Account tab — manage core account-level details and preferences.
- Brand tab — set and apply your organisation's brand across courses.
- Color Themes tab — view and manage the colour themes available to authors.
- Color Theme Editor — create and fine-tune themes, with changes reflected where they are applied.

A Clearer Build & Error System

What it is

Building and publishing courses now gives clearer, more reassuring feedback at every step, with redesigned progress, success and error states.

Why we have done this

Authors told us it was not always obvious whether a build had succeeded, was still running, or had failed — and why. The new system removes that uncertainty.

How it works

- Build progress indicators show exactly where a build has reached.
- A redesigned Build Success modal confirms when everything has completed cleanly.

- A dedicated Error Log modal surfaces issues clearly so they can be acted on quickly.
- An updated Publish Build modal streamlines the final step of getting a course live.

Multi-Course Packager — Guided Set-up

What it is

The Multi-Course Packager has been rebuilt as a clear, step-by-step wizard for assembling multiple courses into a single package.

Why we have done this

Packaging multiple courses is a powerful but detailed task. A guided flow reduces errors and makes the process approachable for more team members.

How it works

1. Start from the package list page to create or manage a package.
2. Step 1 — Select the courses to include.
3. Step 2 — Map the selected courses.
4. Step 3 — Configure the selection content.
5. Step 4 — Confirm your choices and build the package.

OTS Express Set-up — Guided Set-up

What it is

Off-the-Shelf (OTS) Express Set-up now follows the same guided, four-step approach, making it faster to stand up off-the-shelf content with the right configuration.

How it works

1. Step 1 — Select the course type.
2. Step 2 — Add translations.
3. Step 3 — Customise the course.
4. Step 4 — Confirm your selections.

More Control While You Build

Course Editor Toolbar

A central utility bar in the course editor brings the actions authors use most into easy reach, including Undo/Redo, a Live Preview toggle, project-wide settings, and quick access to Help and the knowledge base.

Save enhancements

- A dedicated Save button is now available inside the Flex editor, so changes can be committed deliberately while you work.
- Save functionality has been introduced for legacy translations, with languages now sorted alphabetically for easier navigation.

Advanced Search

What it is

A powerful new search that lets you find courses and content quickly from anywhere in Poet.

Why we have done this

As content libraries grow, finding the right course or piece of content shouldn't slow you down. Advanced Search puts what you need a few keystrokes away, wherever you are in the application.

How it works

Open search from the global header, start typing, and jump straight to the matching course or content from the results.

Course Flow

What it is

A visual view of a course's structure — its sections, slides and pages — so you can see the whole learner journey at a glance.

Why we have done this

Understanding and moving around a course previously meant working through the course tree. Course Flow gives a clearer, bird's-eye view of how a course is put together.

How it works

Open Course Flow from within a course to see its structure laid out, and select any part to jump straight to it.

Course Review Tool

What it is

A structured, in-app review and approval workflow. Reviewers and subject-matter experts can review a course in context, leave feedback, and move it through the review cycle without leaving Poet.

Why we have done this

Review and sign-off has often happened over email and spreadsheets, where feedback is easily lost and status is hard to track. The Course Review Tool brings it into one clear, trackable place.

How it works

- Use Go to Review to put a course into a dedicated review experience.

- Choose Interactive Review to review the course in context, or Content Review to review the underlying content and copy.
- Switch Display Mode to suit how you want to review.
- Capture feedback and track where the course sits in the review cycle, giving authors a consolidated view of what to change.

Global Media Library

What it is

A central, shared media library — images, video and other media — that can be reused across your courses, so your team works from the same approved, on-brand set of content.

Why we have done this

Media was previously managed within individual courses, leading to duplication and inconsistency. A global library makes it easy to reuse the right media and keep branding consistent across everything you build.

How it works

Open the Global Media Library, browse or search for the media you need, and add it directly into your course.

Bug Fixes and Workflow Wins

- This release includes an extensive round of fixes as part of stabilising the new Poet UI. Highlights include:
- Stability: Resolved application freezes affecting Account and Tools settings, the image cropper, and Brand Settings, along with several rendering issues across the new interface.
- Course management: Fixed copying and duplicating of courses and slides — including names not updating on copy, duplicated activities not opening, and issues copying newly created courses from Admin Tools.
- Publishing & roles: Corrected publish history not recording, tidied the licence pop-up behaviour for Editors, and refined role-based options in the course list and kebab menu.
- OTS & Express Build: Addressed missing options in OTS Express Set-up, PDF upload issues, translation and contact-slide gaps, and duplicated input fields.
- Translations: Fixed missing translations, completion pop-ups not appearing, and subtitle/translation handling on legacy video slides.
- Flex & progression: Resolved Fast Track Progression not applying on Flex slides and a Continue button becoming disabled after opening a pop-up in a Flex slide.
- Scholar (learner experience): Fixed a Fill-in-the-Blank freeze, a Hotspots Continue button issue, and broken video controls.
- Media & assets: Moved upload to the first tab of the Media Library and corrected asset clean-up behaviour.

The Engine Room: Security & Performance

- As part of our ongoing commitment to security and data integrity, this release resolves more than twenty vulnerability patches (CVSS updates) across backend libraries — including critical updates to lodash, lodash-es and basic-ftp, plus axios, socket.io, glob, tar, qs, validator, nodemailer, fast-xml-parser, brace-expansion and formidable.
- On the performance and reliability side, we have continued migrating our automated test suites to Playwright and validated a new Jenkins pipeline for test runs, alongside SCORM Cloud upload and launch verification. These investments help us ship faster, more reliable releases over time

Future Developments

We are continuing to build on the refreshed Poet experience. On the horizon:

- Continued rollout and refinement of the new UI across the remaining areas of the platform.
- Early work on an in-context AI assistant for querying courses and refining text.
- Accessibility investments, including exploration of a screen-reader-friendly export of course content.

Find out more on our public roadmap: learningpool.com/roadmaps/adaptive-authoring

If you have any questions, please contact your Customer Account Manager.

Find out more here: <https://learningpool.com/roadmaps/adaptive-authoring/>

If you have any questions, please contact your Account Manager. Partners, please contact your Channel Manager.